INTRODUCTION TO LITERATURE AND THE ENVIRONMENT
(Introduction to the Environmental Humanities)

This course considers nearly 5000 years of Western literature, religion, philosophy, history, culture, and thinking from an environmental perspective. In so doing, it provides an introduction to the environmental humanities, including ecocriticism (a contraction for "ecological literary criticism"), environmental history, eco-philosophy, eco-theology, eco-art history, and environmental media studies.

Needed texts:
1) Course Reader, available from the SBprinter in the UCen,
3) Silent Spring (Houghton Mifflin paperback, ISBN-10: 0618249060), Also available on Kindle / Audible.

Also needed:
1) i>clicker. Note that the actual i>clicker device must be purchased; the i>clicker phone app will not work. Please register your i>clicker on Gauchospace as soon as possible.
2) Large Scantron forms (letter size, 8.5" x 11") for midterm and final exams.

Requirements:
1) Attendance at all lectures (20% of grade, taken via i>clicker beginning on Sept 26). Two unexcused absences allowed, each additional unexcused absence reduces the total course grade by 1%. If a student is found to be in possession of another student's i>clicker during polling, the devices will be confiscated and both students will be reported to UCSB's Office of Judicial Affairs.
2) Midterm (40% of grade, Scantron format)
3) Final exam (40% of grade, Scantron)

Cellphones:
Silence and put away your cellphone before class begins.

Week 0: Introduction
Friday, Sept 23 Overview

Week 1: Introduction
Monday, Sept 26 General Introduction
Wednesday, Sept 28 Basic Concepts & The Myth of Gilgamesh
Friday, Sept 30 Cowspiracy (in-class film)

Week 2: Mesopotamia & Judaism
Monday, Oct 3 The Myth of Gilgamesh & A Forest's Journey by John Perlin
Wednesday, Oct 5 Genesis & "The Historic Roots of Our Ecologic Crisis" by Lynn White Jr.
Friday, Oct 7 Rivers and Tides (documentary on artist Andy Goldsworthy)
**Week 3: Greece**
Monday, Oct 10  
Heraclitus *Cosmic Fragments*, Hesiod, & Theocritus
Wednesday, Oct 12  
Heidegger, Albernethy *Introduction to Western Metaphysics*
Friday, Oct 14  
*Manufactured Landscapes* (documentary on artist Edward Burtynsky)

**Week 4: Rome**
Monday, Oct 17  
Virgil
Wednesday, Oct 19  
Varro
Friday, Oct 21  
*The True Cost* (in-class film)

**Week 5: Medieval & Christianity**
Monday, Oct 24  
The Dream of the Rood, Chaucer *The Nun's Priest's Tale*
Wednesday, Oct 26  
**MIDTERM**
Friday, Oct 28  
The Story of Stuff...Electronics...Cosmetics...Bottled Water...Change...Solutions (in-class films)

**Week 6: Early Modern Part I**
Monday, Oct 31  
Donne, Lanyer, Philips, & Jonson's "To Penshurst"
Wednesday, Nov 2  
Shakespeare, *As You Like It*
Friday, Nov 4  
*Urbanized* (in-class film)

**Week 7: Early Modern Part II**
Monday, Nov 7  
Denham *Cooper's Hill* & Philips "A Country Life"
Wednesday, Nov 9  
Milton *Paradise Lost* & Marvell *Upon Appleton House* & mower poems
Friday, Nov 11  
**NO CLASS** (Veterans Day)

**Week 8: Eighteenth and Nineteenth Century**
Monday, Nov 14  
Blake, Wordsworth, Shelley, Ruskin
Wednesday, Nov 16  
*Walden*
Friday, Nov 18  
*An Inconvenient Truth* (documentary by Al Gore)

**Week 9: American**
Monday, Nov 21  
*Walden*
Wednesday, Nov 23  
**NO CLASS** (day before Thanksgiving)
Friday, Nov 25  
**NO CLASS** (day after Thanksgiving)

**Week 10: Modern**
Monday, Nov 28  
*Silent Spring*
Wednesday, Nov 30  
*Silent Spring*
Friday, Dec 2  
*No Impact Man* (in-class film)

**FINAL EXAM DURING EXAM WEEK** Monday, December 5, 4-7pm in our regular lecture hall