ENGL & ENV S 122NE: Cultural Representations: Nature and the Environment
Dr. Timothy Gilmore
Summer 2015
tgilmore@english.ucsb.edu
Office: SH 2709
MTWH 8:00 - 9:05 AM
Office Hours:
GIRV 2115

Required Texts:
Course Reader – PDF
Go Down, Moses—William Faulkner
Ishmael: An Adventure of the Mind and Spirit—Daniel Quinn

Objective of Course:
In a time of ever worsening ecological crisis, exploitation of resources, and oppression of and violence toward other animals, it is important to understand the dominant attitudes we hold toward what we call nature and the species with whom we inhabit the planet. The purpose of this course is to begin asking questions about what nature is and how our understanding of it facilitates its exploitation and about how we relate to other animals and why. These questions provide an opportunity for us to rethink some basic assumptions we tacitly hold that have led us to our contemporary apocalyptic moment. We will be reading a variety of literary works—poetry, fiction, philosophy, nature writing, film—to aid us in this project.

Writing Requirements and Grade Distribution:

Paper 40%
Midterm 20%
Final 20%
Class participation 20%

Paper Submission Policy (READ CAREFULLY):
The paper will be submitted online. Send your paper in word doc or docx format (no pages or PDF) to the following address: tgilmore@english.ucsb.edu
Make sure your last name is the first part of the file name.

Attendance:
Absences in excess of three classes will result in a substantial reduction of the class participation grade. Three latenesses count as one absence. Although absences do not count toward your final average unless they are excessive, attending class is imperative. If you must be absent, please inform me in advance, if possible.

Plagiarism:
Plagiarism is the unacknowledged (intentionally or unintentionally) use of summary, paraphrase, direct quotation, language, statistics, or ideas from articles or other information sources including the Internet. You must cite according to the MLA format outlined in A Writer's Reference. If you plagiarize all or part of a writing assignment, you will automatically receive an F on it. In severe cases, you may fail the course, or be reported to the Dean of the College.

Student Code of Conduct:
Every student will be expected to comport themselves in class in a serious and respectful manner, which means that one should not be speaking while other students or the instructor are holding the floor. Respect and listen to others and they will respect and listen to you. In addition, all electronic devices should be turned off and put away before entering class. If you insist on keeping such devices out and in using them during class or in being disruptive in any way, you
will be subject to disciplinary action relevant to the offense. All students are expected to be familiar with and act in accordance with the UCSB Academic Honesty and Student Conduct policies.

**Disabled Students Program:**
Students with disabilities who are requesting accommodations should use the following UCSB procedure: contact the DSP office in SRB, present documentation of disability for review, discuss options for support, and present a signed authorization for accommodation to your instructor.

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All assignments are tentative and subject to change

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<th>Week</th>
<th>Schedule of Topics</th>
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| **Week One:** | **M:** Introductions  
**W:** Selections from The Prelude (1850), William Wordsworth  
**H:** “Tintern Abbey” (1798) |
| **Week Two:** | **M:** No Class  
**T:** “Nutting” (1800), “Expostulation and Reply”, “The Tables Turned”, “Lines Written in Early Spring” (1798)  
**W:** “Mont Blanc” (1817), “Ode to the West Wind” (1820) P.B. Shelley  
**H:** “Hymn to Intellectual Beauty” (1817) “The Sensitive Plant” (1820) |
| **Week Three:** | **M:** Ishmael (1992) Daniel Quinn  
**T:** Ishmael  
**W:** Midterm  
**H:** “Memorial Address” (1955) Martin Heidegger |
| **Week Four:** | **M:** “The Land Ethic” (1949) Aldo Leopold  
**T:** Friction—“Frontiers of Captialism” (2005) Anna Tsing  
**W:** Original Wisdom (2001) Robert Wolff  
**H:** Deep Ecology (1985) Devall & Sessions |
| **Week Five:** | **M:** “Economic Nature” (1996) Jack Turner  
**T:** Watch DamNation (2014) & Last Call at the Oasis (2011) (Netflix)  
**W:** “Ritual is Essential” (1985) Dolores LaChapelle,  
[https://www.nwcouncil.org/history/FirstSalmonCeremony](https://www.nwcouncil.org/history/FirstSalmonCeremony)  
**H:** Watch Watermark (2013) (Netflix) |
| **Week Six:** | **M:** “The Bear” parts 1-2 from Go Down, Moses William Faulkner (1940)  
**T:** “The Bear” parts 3-5  
**H:** Final  
**Paper Due:** July 27 |