ENGL & ENV S 122NE: Cultural Representations: Nature and the Environment  
Dr. Timothy Gilmore  
gilmore@ucsb.edu  
Office: SH 2715  
TR 3:30 - 4:45 PM  
Office Hours:  
GIRV 1116  
T 4:45-6  

Required Texts:  
Course Reader –PDF  
Go Down, Moses—William Faulkner  
Annihilation—Jeff Vandermeer  

Objective of Course:  
In a time of ever worsening ecological crisis, exploitation of resources, and oppression of and  
violece toward other animals, it is important to understand the dominant attitudes we hold  
toward what we call nature and the species with whom we inhabit the planet. The purpose of this  
course is to begin asking questions about what nature is and how our understanding of it  
facilitates its exploitation and about how we relate to other animals and why. These questions  
provide an opportunity for us to rethink some basic assumptions we tacitly hold that have led us  
to our contemporary apocalyptic moment. We will be reading a variety of literary works—poetry,  
fiction, philosophy, nature writing, film—to aid us in this project.  

Writing Requirements and Grade Distribution:  
Paper  40%  
Midterm  20%  
Final  20%  
Class participation  20%  

Paper Submission Policy (READ CAREFULLY):  
The paper will be submitted online. Send your paper in word doc or docx format (no pages or  
PDF) to the following address: gilmore@ucsb.edu  
Make sure your last name is the first part of the file name.  

Attendance:  
Absences in excess of three classes will result in a substantial reduction of the class participation  
grade. Three latenesses count as one absence. Although absences do not count toward your final  
average unless they are excessive, attending class is imperative. If you must be absent, please  
inform me in advance, if possible.  

Plagiarism:  
Plagiarism is the unacknowledged (intentionally or unintentionally) use of summary, paraphrase,  
direct quotation, language, statistics, or ideas from articles or other information sources including  
the Internet. You must cite according to the MLA format outlined in A Writer's Reference. If  
you plagiarize all or part of a writing assignment, you will automatically receive an F on it. In  
severe cases, you may fail the course, or be reported to the Dean of the College.  

Student Code of Conduct:  
Every student will be expected to comport themselves in class in a serious and respectful manner,  
which means that one should not be speaking while other students or the instructor are holding  
the floor. Respect and listen to others and they will respect and listen to you. In addition, all  
electronic devices should be turned off and put away before entering class. If you insist on  
keeping such devices out and in using them during class or in being disruptive in any way, you
will be subject to disciplinary action relevant to the offense. All students are expected to be familiar with and act in accordance with the UCSB Academic Honesty and Student Conduct policies.

**Disabled Students Program:**
Students with disabilities who are requesting accommodations should use the following UCSB procedure: contact the DSP office in SRB, present documentation of disability for review, discuss options for support, and present a signed authorization for accommodation to your instructor.

All assignments are tentative and subject to change

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<tr>
<th>Week</th>
<th>Schedule of Topics</th>
<th>Major Assignment Due Dates</th>
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<tr>
<td><strong>Week One:</strong> 4/3, 4/5</td>
<td>T: Introductions</td>
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<td><strong>Week Two:</strong> 4/10, 4/12</td>
<td>T: Selections from <em>The Prelude</em> (1850), William Wordsworth</td>
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<td><strong>Week Three:</strong> 4/17, 4/19</td>
<td>T: “Mont Blanc” (1817), “Ode to the West Wind” (1820), “Hymn to Intellectual Beauty” (1817) “The Sensitive Plant” (1820) P.B. Shelley</td>
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<td><strong>Week Four:</strong> 4/24, 4/26</td>
<td>T: <em>Annihilation</em> (2014) Jeff Vandermeer</td>
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<td>R: <em>Annihilation</em></td>
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<td><strong>Week Five:</strong> 5/1, 5/3</td>
<td>T: Midterm</td>
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<td>R: “Memorial Address” (1955) Martin Heidegger</td>
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<td><strong>Week Six:</strong> 5/8, 5/10</td>
<td>T: “The Land Ethic” (1949) Aldo Leopold</td>
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R: “The Bear” parts 1-2 from *Go Down, Moses* William Faulkner (1940)  
Paper Due: 6/1 |
| Week Ten: 6/5, 6/7 | T: “The Bear” parts 3-5  
| Week Eleven: | Final: Thursday, June 14, 4-7pm |