GENDER AND THE ENVIRONMENT
Winter 2017
Instructor: Dr. Matthea H. Cremers
Office Hours: Tuesdays 11-3 in Bren 4009 & by appointment
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COURSE DESCRIPTION:
This course examines ways men and women may relate differently to their environment. We look at philosophical, evolutionary, and crosscultural perspectives as well as practical implications for planning and development in both the developing and the developed world. Specific issues include the nature/culture/female/male debate in anthropology, consequences of both the scientific and the industrial revolution, environmental activism in both the developed and the developing world, ecofeminism, ways in which development projects can take gender-specific relationships with the environment into account, and notions of masculinity and femininity as they relate to nature and the environment.

TEXTS:
• Additional materials available on https://ares.library.ucsb.edu and GauchoSpace

REQUIREMENTS:
Your class grade is based on a midterm (2/9) worth 40%, a final worth 50% (3/23) and class participation (10%). Exams may include identifications, short answers and essays.
CHECK YOUR CALENDAR, NO MAKE-UPS

CLASS SCHEDULE:
(I reserve the right to make adjustments)

WEEK 1
Jan 10 Introduction: Is Female to Male as Nature to Culture?
Jan 12 FILM: Goddess Remembered
READ: Brettell and Sargent Part I, Pp. 1-50

WEEK 2
Jan 17 Man the Hunter, Woman the Gatherer
Jan 19 Idioms of Masculinity
FILM: Kick Like A Girl
READ: Brettell and Sargent Part II, Pp. 51-76
WEEK 3
Jan 24   Nature, Disorder, and Witches
FILM: The Burning Times
Jan 26   The Death of Nature: From Organism to Mechanism
READ: Brettell and Sargent Part VI, Pp. 203-236

WEEK 4
Jan 31   Women and Men: Cultural Constructs of Gender
Feb 2    Women and Men: Cultural Constructs of Gender, cont’d
READ: Brettell and Sargent Part V, Pp. 159-202

WEEK 5
Feb 7    Women of the Forest
Feb 9    MIDTERM
READ: Murphy and Murphy (book)

WEEK 6
Feb 14   Domestic Worlds and Public Worlds
Feb 16   Domestic Worlds and Public Worlds, cont’d
READ: Brettell and Sargent Part III, Pp. 77-118

WEEK 7
Feb 21   A Gendered Movement: US Historical and Contemporary Perspectives
Feb 23   Masculinity, Sexuality, Work, and Household
READ: Brettell and Sargent Part VIII, Pp. 279-318

WEEK 8
Feb 28   Gender, Work & War
FILM: Rosie the Riveter
March 2   Gender, Tourism, and the Environment in Bali, Indonesia
READ: Brettell and Sargent Part IV, Pp. 119-158

WEEK 9
March 7  FILM: Love, Women, and Flowers
March 9   Gender, Politics, and Reproduction
READ: Brettell and Sargent Part X, Pp. 361-404

WEEK 10
March 14  Gender, Environment, and the Global Economy
March 16  Summary and Evaluation
READ: Brettell and Sargent Part XI, Pp. 405-466

FINAL EXAM on Thursday, March 23, 4-7 pm