GENDER AND THE ENVIRONMENT
Winter 2018
Instructor: Dr. Matthea H. Cremers
Office Hours: Tuesdays 11-3 in Bren 4009 & by appointment
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COURSE DESCRIPTION:
This course examines ways men and women may relate differently to their environment. We look at philosophical, evolutionary, and crosscultural perspectives as well as practical implications for planning and development in both the developing and the developed world. Specific issues include the nature/culture/female/male debate in anthropology, consequences of both the scientific and the industrial revolution, environmental activism in both the developed and the developing world, ecofeminism, ways in which development projects can take gender-specific relationships with the environment into account, and notions of masculinity and femininity as they relate to nature and the environment.

TEXTS:
- Additional materials available on https://ares.library.ucsb.edu and GauchoSpace

REQUIREMENTS:
Your class grade is based on a midterm (2/15) worth 40%, a final worth 50% (3/22) and class participation (10%). Exams will be in essay format.
CHECK YOUR CALENDAR, NO MAKE-UPS

CLASS SCHEDULE:
(I reserve the right to make adjustments)

WEEK 1
Jan 16 Introduction: Is Female to Male as Nature to Culture?
Jan 18 FILM: Goddess Remembered
READ: Brettell and Sargent Part I, Pp. 1-50

WEEK 2
Jan 23 Man the Hunter, Woman the Gatherer
Jan 25 Idioms of Masculinity
FILM: Kick Like A Girl
READ: Brettell and Sargent Part II, Pp. 51-76
WEEK 3
Jan 30 Nature, Disorder, and Witches
   FILM: The Burning Times
Feb 1 The Death of Nature: From Organism to Mechanism
READ: Brettell and Sargent Part VI, Pp. 203-236

WEEK 4
Feb 6 Women and Men: Cultural Constructs of Gender
Feb 8 Women and Men: Cultural Constructs of gender cont’d
READ: Brettell and Sargent Part V, Pp. 159-202

WEEK 5
Feb 13 Women of the Forest
Feb 15 MIDTERM
READ: Murphy and Murphy (book)

WEEK 6
Feb 20 Domestic Worlds and Public Worlds
Feb 22 A Gendered Movement: US Historical and Contemporary Perspectives
READ: Brettell and Sargent Part III, Pp. 77-118

WEEK 7
Feb 27 Masculinity, Sexuality, Work, and Household
March 1 Gender, Work & War
   FILM: Rosie the Riveter
READ: Brettel and Sargent Part VIII, Pp. 279-318

WEEK 8
March 6 Gender, Tourism, and the Environment in Bali, Indonesia
March 8 FILM: Love, Women and Flowers
READ: Brettel and Sargent Part IV, Pp. 119-158

WEEK 9
March 13 Gender, Politics and Reproduction
March 15 Gender, Environment, and the Global Economy
READ: Brettell and Sargent Part X, Pp. 361-466

FINAL EXAM on Thursday, March 22, 4-7 pm